

Conference

**CALL
FOR
PAPERS**

**Split, 23rd to 25th April, 2020
Faculty of Humanities and
Social Sciences – University of Split**



**Silk Roads:
Cross-Cultural
Studies and
the Future**

Silk Roads: Cross-Cultural Studies and the Future

This conference focuses both on the specific cross-cultural experience of contemporary and future Korean and East Asian, Croatian, Balkan, Mediterranean, and Eurasian “silk roads” within the wider global questions of cross-cultural futures. The conference explores how our media, languages, narratives, fictions, cultures, and artwork address the vital issues of where the futures (and catastrophes) promised by cross-cultural interactions and the intersections of our contemporary physical and virtual silk roads lead. The conference is concerned with ways that cross-cultural studies explore and can perhaps even enable better futures for all.

The media section of the conference focuses on the presentation of cross-cultural issues in film, art, music, and other platforms. Media studies are not just a hermeneutic practice, but different forms of media can theorize about cross-cultural issues themselves. Thinkers and practitioners such

as Hito Steyerl, John Ó Maoilearca, Patricia Reed, and Jared Sexton locate their work within the intersections of cross-cultural thinking. Contributions are especially welcome from underrepresented thinkers, practitioners, and positions.

The comparative literature and language study section focuses on comparative and cross-cultural issues in Korean, South-Slavic, and Mediterranean studies. In the area of Korean and Croatian Studies, the focus will be on how the interaction and experience of learning and teaching languages, art, and literature of distant (both culturally and geographically) culture(s) can alter our understanding of the arts, history, and media. The focus is on the reception of another culture in a displaced environment, as well as on the interpretation of literature, film, and music in the space and discourse of “another language.”

Please bear in mind the thematic fields this conference seeks to explore in your proposal.

Proposals should be framed within but not limited to or by the following areas of studies in the humanities:

- Art and Art History
- Asian-European Crossroads Studies
- Comparative Studies
- Balkan Studies
- Conflict Studies
- Croatian Studies
- Korean Studies
- Cultural Studies
- East-Asian Studies
- European and Mediterranean Studies
- Film and Media Studies
- Gender and Sexuality Studies
- Global North/South Studies
- Media Studies
- Performance Studies
- Race and Subaltern Studies

Keynote speaker:



Prof. dr.

Jeong, Myeong Kyo

Yonsei University

Myeong Kyo JEONG is literary critic and Professor of Yonsei University, Korea. Since 1979 He has written manifold essays on Korean Contemporary Literature and Culture with the pen name JEONG, Kwari. He worked in the editing cenacle of the Literary Quarterly, "MoonhakKwaSahoe (Literature and Society)" from 1988 to 2004, and is now a lifelong jury member of the Dong-In Literary Prize. He was selected as one of the representative writers of South Korea in 'Salon de Livre de Paris 2015' and his book, translated into French was displayed there. He has published several books on Korean Literature and Culture, such as Literature as Dialectic of Being (1985), Infiltrate and Darn (1988), The Navel of the Civilization (1988), Magellan in the Sepulcher (1999), Desire which is named The Literature (2005), The Quadrature of Circle with Letters and Bodies 1 (2006), The Homecoming of a Neanderthal Man (2008), The Return of a Neanderthal Man (2008), Young People, Listen! (2008), The Photosynthesis of the Writing-Breathing (2009), The Arctic Flowers of 1980s, Blow the Bugle! (2014), Un désir de littérature coréenne (2015), The Guide for Korean Literature which is wandering around the Moebius quadrant (2016), and The Quadrature of Circle with Letters and Bodies 2 (2018), 3 (2019). He won the So-Chun Literary Prize (1992), Palbong Prize for Criticism (2000), The HyundaiMunhak Award for Criticism (2000), Kim Hwan-Tae Prize for Criticism (2005), Daesan Literary Award for Criticism (2005), Literary Prize of Pyunwoon (2015), and Literary Prize of Hwang Jeenie (2019). He studied French Literature at the Seoul National University and was conferred the Doctor's degree with a Thesis on The Constitutional Principle of Chretien de Troyes' Romances – A Research on the Origin of the Novel (1993). He taught French Literature at the Chungnam National University from 1984 to 2000 and since September 2000, He has been teaching the Korean Contemporary Poetry at Yonsei University.

Keynote speaker:



Leo Rafolt, Performance and Theatre studies scholar. Graduated Comparative Literature and Croatian Language and Literature at the Faculty of Humanities and Social Sciences, University of Zagreb. Received his PhD in Theatre and Performance Studies at the same University. From 2003 to 2017 he was teaching Theatre and World Literature at the Faculty of Humanities and Social Sciences in Zagreb. From 2017 he works as a Full Professor at The Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, teaching Theatre and Performance Studies and directing a Centre for Interdisciplinary Research in Arts and Humanities. He received numerous fellowships and guest-professorships on different European and Asian universities. He has published 6 books and numerous research papers.

Prof. dr.

Leo Rafolt

University of Osijek

Keynote speaker:



Prof. dr.

Brian Willems

University of Split

Brian Willems is associate professor of literature at the University of Split, Croatia, Department of English Language and Literature, where he is head of the Literature Section. He is the author of *Zug Efekt* (Multimedia Center Zagreb, forthcoming), *Speculative Realism and Science Fiction* (Edinburgh University Press, 2017), *Shooting the Moon* (Zero Books, 2015), *Facticity, Poverty and Clones: On Kazuo Ishiguro's Never Let Me Go* (Atropos Press, 2010), and *Hopkins and Heidegger* (Continuum, 2009). He is co-editor of *Disclosing (Post)-Yugoslav Time: Towards the Temporal Turn in Critical (Post)-Yugoslav Studies* (forthcoming) and *The First Ten Years of English Studies in Split* (University of Split Press, 2011). Essays have been or will be published in *Textual Practice*, *Science Fiction Studies*, *Umjetnost riječi*, *Film-Philosophy*, *Science Fiction Film and Television*, *Ubiq*, *Los Angeles Review of Books*, electronic book review, *Boundary 2* (online), *After the Human* (Cambridge University Press), *Economic Science Fictions* (Goldsmiths/MIT Press), *Encyclopedia of Contemporary American Fiction* (Wiley/Blackwell), *From A to <A>* (University of Minnesota Press), *Post-Digital* (Bloomsbury), *Security and Hospitality* (Routledge), *Fantastic Materials* (Routledge), and elsewhere. He is co-editor of *Cross-Cultural Studies Review* and on the editorial board of *Zbornik radova filozofskog fakulteta u Splitu*, as well as a researcher in the project *Establishment of Korean Studies and Training Plans for Experts in Koreanology* at University of Split. He is also the author of the novella *Henry, Henry* (Zero Books, 2017) and his prose and poetry have appeared in *The Antioch Review*, *Prague Literary Review*, *Salzburg Poetry Review*, *Things Magazine*, and elsewhere. He has been a guest professor in the US, UK and continental Europe and has curated exhibitions of new media art in Croatia and Slovenia.

Conference organized as a joint project of:

Centre for Cross-Cultural and Korean Studies, Faculty of Humanities and Social Sciences, University of Split, Republic of Croatia (Host and Organizer)

Co-Organizers:

Institute for Cross Cultural Studies, Hankuk University of Foreign Studies, Seoul and Yong-in, Republic of Korea
Centre Studia Mediterranea, Faculty of Humanities and Social Sciences, University of Split, Republic of Croatia
Department of Korean Language and Literature BK21PLUS, Yonsei University, Seoul
Center for Korean Studies, Inha University, Seoul
Cinematheque Zlatna vrata.

Contacts:

Eni Buljubašić (enib@ffst.hr) – proposals / academic issues
Jelena Novaković (jnovak@ffst.hr) – conference secretary

Events:

Retrospective of contemporary Korean Film (20th to 26th of April 2020);
International Multimedia Exhibition;
Launching of the first issue of Cross-Cultural Studies Review

Participants expected from:

Republic of Croatia, Republic of Korea (South Korea), United States of America, Italy, Austria and other South-Eastern European and Central European countries.

Proposals:

Title, area of expertise, and an abstract up to 200 words, sent to the conference secretary's email by February 15, 2020.

Conference program:

Will be published on the conference web page by April 1, 2020, and in print by April 20.

Presentations:

In English, 20 minutes.

This Conference is supported by the Seeding Grant from:



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VELEPOSLANSTVO REPUBLIKE KOREJE
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Center for Interdisciplinary
Research in Arts and Humanities
Academy of Arts and Culture
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