

SINKING INTO THE MEDITERRANEAN:  
READING AND NARRATING THE REFUGEE CRISIS IN ITALY  
AND BEYOND

20th September 2019 | Faculty of Humanities and Social Sciences



FILOZOFSKI FAKULTET



PhD Programme in Humanities  
Centre for Cross-Cultural and Korean Studies

# SINKING INTO THE MEDITERRANEAN: READING AND NARRATING THE REFUGEE CRISIS IN ITALY AND BEYOND

**Split, 20th September, 2019**  
**Faculty of Humanities and Social Sciences**

## CONFERENCE PROGRAM

**08:30–9:00** Registration

**09:00** Official Opening of the conference  
Professor Gloria Vickov, Dean of the Faculty of Humanities and Social Sciences  
Antonela Marić PhD, Head of the Department of Italian Studies

### Morning session

**09:30–10:30** Keynote lecture  
Terror of Acceptance: Montažstroj's Political Distopia, Leo Rafolt, University of Osijek

**10:30–10:50** Coffee break

**10:50–12:25** Creating welcoming communities – practitioners' perspective, Nives Ivelja, Association "MI", Split  
"Right to have rights" – who, where, today?, Anita Lunić, Mari-  
ta Brčić Kuljiš, University of Split  
Heterotopy and Community in the Context of Migration and  
Relationship Towards Migrants, Vlaho Kovačević, Krunoslav  
Malenica, University of Split  
Refugee Crisis and the Mediterranean as object of globaliza-  
tion, Anđelko Milardović, Institute for Migration and Ethnic  
Studies, Zagreb

**12:25–14:00** Lunch break

### Afternoon session

**14:00–15:35** Fear Narratives in Documentary Theatre: Staging Asylum – Žiga Divjak's 'Play Six', Katja Grčić, University of Zagreb  
"Le sujet est un hôte": Labaki's 'Capernaum' at the Intersec-  
tion of Feminism and Hospitality, Paula Jurišić, Simon Ryle,  
University of Split  
Urban spaces and the Mediterranean context in the visual  
and narrative representation of refugees, Angela Fabris,  
University of Klagenfurt  
From Mediterranean to Korean Strait: Heterotopic Equivalenc-  
es of the Refugee Crisis, Srećko Jurišić, University of Split

**15:35–17:10** Allora indica per me: L'esperienza dell'emigrazione ne 'Le  
rughe del sorriso' di Carmine Abate, Andrea Gialloredo, Uni-  
versità di Pescara  
Scrivere la migrazione oggi. Nuove sfide per la letteratura ital-  
iana contemporanea, Sara Trabucco, Università di Limoges  
Un approdo per l'umanità migrante, Marinella Lotti, Libera  
Università Adulti Faenza  
La crisi migratoria raccontata per mezzo delle parole italiane,  
Snježana Bralić, Università di Spalato

**17:10–17:40** Coffee break

**17:40–18:55** Media coverage of the refugee crisis in Croatia, Branimir  
Romac, University of Split  
'Stations of the Cross' by Souleymane Balde, Marta Jordana,  
Paris-Sorbonne University  
On Social Movements: A Short History of the "Yellow Vests",  
Matea Bešlić, University of Split

**19:00–19:45** Closing lecture  
altrestorie/otherstorie: parole e immagini per raccontare le  
migrazioni del presente, Sergia Adamo, Università di Trieste

**\*16:00–19:00** World Café discussion, Association "MI"

**20:30** Box-walker (Konj sinjski), Performance by Stipe Gugić at the  
Theatre Arts Department, Arts Academy in Split, Zagrebačka 3

**21:15** Conference dinner