

Spaces for Change

in

**Literature,
Hi/story,
and the
Cultural Imagination:**

**Korea,
the Mediterranean,
and Other Europes**

June 26-28, 2023

Organizers:

Third East Europe Consortium for Korean Studies (EECKS) and the International Conference Board on East-Asian Korean, Balkans and Mediterranean Cultural Studies 2023 and SMED (Studia Mediterranea Centre at the University of Split) and SMED (Studia Mediterranea Centre at the University of Split)

**Host and
program
coordinator:**

**Faculty of Humanities and
Social Sciences, University of Split**

Centre for Cross Cultural and Korean Studies

Dates:

June 26-28, 2023

**Outlay of the Themes and
Topics of Discussion:**

This conference is a forum for comparative studies in culture, literature, arts, and historical studies. It focuses on cultural theory, comparative and cross-media topics, Slavic and East-Asian scholarship, with a focus on cultural transfers between the Balkans, Mediterranean and the Korean Peninsula. It is held jointly by the members of EECLS which are: the Faculty of Humanities and Social Sciences in Split, Croatia, Yonsei University, Seoul, Inha University, Incheon, Korea National Open University, Hankuk University of Foreign Studies, Seoul and Yongin, Korea, Adam Mickiewicz University, Poznan. The conference will be held in English with one section also organized in Croatian and Korean.

Submissions are welcome that address, but are not limited to, the way our issues arising from our narratives, fictions, artwork, technologies of cross-cultural relations, interdisciplinary cultural studies, the humanities, sciences, economics, and ecology address the vital concerns of the role of change in hi/story and the cultural imagination. In addition, it means to address how thought on regional entanglements, national specificities, and bottom-up/top-down social processes is developing.

In short, the conference is meant to collate a wide variety of topics under the concern of how cross-cultural

A selection of the presentations will later be published in Cross-Cultural Studies Review (edition 2024).

Submissions:

If interested, please send a 200-300 word abstract to **Ivana Dizdar** at icagalj@ffst.hr or **Paula Jurišić** at paulajurismic88@gmail.com (Croatian and English) or **Chaewon Oh** at peanutfist@gmail.com (Korean) **by the 1st of April, 2023.**

The same email can be used to address any potential questions.

**Please note
(accommodation)**

Since Split is very busy in June, please organize a reservation for your stay as soon as possible. We recommend the hotels **Radisson Blue** and **Ora**, due to their proximity to the venue, as well as **Hotel Pax**, which has special prices for rooms if you contact them and mention that you are a part of the conference.

For budget accommodation we suggest hotels **Zagreb** (20 minutes from University and 30 minutes to city) and **Slavia** (in Old Town), 30 minutes to University. All of them are all available via [booking.com](https://www.booking.com).

**Keynote
Speakers:**

Kangsok Cho, Yonsei University, Director of the Centre for Korean Studies

Brian Willems, University of Split, Co-Editor of Cross-Cultural Studies Review, Director of SMED

Fahim Amir, Independent Researcher, author of the book *Being and Swine: The End of Nature (As We Knew It)*

Sooyoung Lee, Nam June Paik Art Center, Seoul

**Suggested areas
of presentation
(Panels):**

- 1 – Space for Change in the Context of Korean and Far East Studies
- 2 – Space for Change: Other Europe(s) and Asia(s); The End of Nature and Humanities (As We Know Them)
- 3 – Nam June Paik in the (South-East) European Context: Space for Change